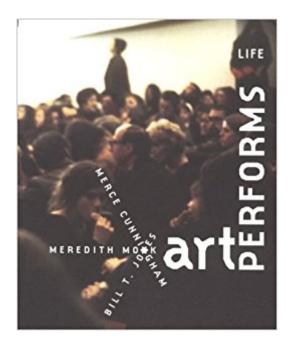


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Art Performs Life: Cunningham/Monk/Jones





Synopsis

Recogninzing the importance of performance in 20th century avant-garde art, this catalogue traces the careers of three artists who have each made a significant contribution to that history. Merce Cunningham, Meredith Monk and Bill T. Jones.

Book Information

Paperback: 176 pages Publisher: Walker Art Center; 1st edition (July 2, 1998) Language: English ISBN-10: 0935640568 ISBN-13: 978-0935640564 Product Dimensions: 9 x 7.5 x 0.6 inches Shipping Weight: 1.1 pounds Average Customer Review: 4.7 out of 5 stars 3 customer reviews Best Sellers Rank: #219,941 in Books (See Top 100 in Books) #27 in Books > Arts & Photography > Performing Arts > Dance > Modern #33 in Books > Biographies & Memoirs > Arts & Literature > Dancers #288 in Books > Arts & Photography > Collections, Catalogs & Exhibitions

Customer Reviews

I enjoyed reading the reviews of the three talented modern dancers. I learned a lot from each. I would love to see more of their work. Thank You.

Art Performs Life is a unique and authouritive guide to the works and view points of todays most prominent 3 American Choreographers. It emphasizes on the collision of dance and life. Their view points on the gendering of dance and technique are stated clearly. The political and social agenda the choregraphers use and their individuality in representing life on stage using major issues is brilliantly represented in this book. It is a must have for anyone interested in modern dance

This book is a good read. I recommend it for the individuals interested in history, collaborative arts and innovative ideas and techniques in the performing arts.

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